

**COPYRIGHT ROYALTY BOARD
UNITED STATES COPYRIGHT OFFICE**

In re:	CONSOLIDATED
Distribution of the Digital audio	Docket No.2008-3 CRB DD
Recording Fund	(2007-2011 SRF)

**Reply to AARC Motion to dismiss Eugene "LAMBCHOPS " CURRY
LATE PETITION TO PARTICIPATE IN THE CONSOLIDATED DART
DISTRIBUTION SOUND RECORDING FUND**

I was under the understanding that judges orders were that AARC and Eugene Curry were not to file any more motions when you denied AARC last motion to get rid of me. I see that AARC has filed at least five motions between 4/23/-4/29. My apologies to your honors patience because at the point I'm confused to weather to reply or not.

AARC seems to be confused. 1. Eugene Curry is the song writer of the composition "SOMEBODY LOVES YOU BABY (You Know Who It Is), and the composition "BURNIN"(also title of album). 2. "LAMBCHOPS " is the featured artist as the one who recorded all sounds on a digital audio disk, and therefore Owns the Digital Musical EMBODIMENT on MCA disc. "'DISK, and Disc, are two separate digital audio recording medium. "'LAMBCHOPS" created and recorded the instrumental of the composition on MDD DISK. "THIS" in my opinion, IS MY DESCRIPTION OF OUR INTERESTS' in these proceeding's. 3. TAJAI MUSIC INC. is the administrator for Eugene Curry not "LAMBCHOPS ".

“LAMBCHOPS ” is an artist, producer, and private contractor who also produce, and is paid to create music for other artist and songwriters.

A couple of AARC clients Universal for instance have settled recent cases for copyright infringement and non-payment of royalties to their own artist. AARC seems to be nitpicking. Reason vs. substantial reason. Didn't get a copy, vs. didn't send a copy. Dismiss then settle.

All I'm asking for as an individual no more than \$1000.00 in a 2% left that AARC and their clients have taken 98%-100%. That is not what the DART FUNDS were set up for. For an individual creative being to be eliminated because attorneys knowledge of the phrasing of words but yet they have no knowledge or input on creating music but the collection of the profits it generates to sustain their families and lives and not our families and lives. Your honors is our only protection to insure that we are justly, and fairly treated that the law says is “JUST”!

THANK YOU!

“LAMBCHOPS” pro-se individual.

**Eugene Curry pro-se individual April
29,2019.**

Proof of Delivery

I hereby certify that on Wednesday, May 01, 2019 I provided a true and correct copy of the Response in Opposition on Petition to Participate in the Consolidated DART Sound Recording Fund to the following:

Kelly, Herman, represented by HERMAN KELLY MR served via Electronic Service at hermankelly@att.net

AARC, represented by Linda Bocchi, Esq served via Electronic Service at lbocchi@aacroyalties.com

Powell, David, represented by david powell served via Electronic Service at davidpowell008@yahoo.com

Signed: /s/ Eugene Curry Mr.